3rd International Forum for Young Composers by the Sond'Ar-te Electric Ensemble

March 2 to 7, 2014
Centro Cultural de Cascais

The 3rd International Forum for Young Composers is organized by the Sond'Ar-te Electric Ensemble and aims at stimulating the creation and circulation of new music works. It is intended for young composers of all nationalities, not surpassing the age of 40.

The 3rd International Forum for Young Composers is a privileged pedagogical space for exchanging aesthetics, ideas and knowledge within the various aspects of musical creation, namely: composition, intepretation, new instrumental techniques and new technologies connected with music. During the Forum young composers will have the opportunity to work individually and collectively with recognized composers: Ângela Lopes, António de Sousa Dias, Laurent Cuniot, Miguel Azguime, Simon Emmerson; as well as with the musicians of the Sond'Ar-te Electric Ensemble: Elsa Silva (pno), Filipe Quaresma (vlc), Nuno Pinto (cl), Sílvia Cancela (fl) e Vítor Vieira (vl); not to mention the Miso Studio. They will also have the possibility to attend the rehearsals and concerts of the Sond'Ar-te Electric Ensemble.

The Forum's intensive programme will be taking place during 6 days at the Centro Cultural de Cascais. The courses will be held in English.

Please send your subscriptions for "active participants" or "listners"!

For more information check the conditions for participation and the calendar of events below.

Participation Rules
Event Schedule
Teachers
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PARTICIPATION RULES

ACTIVE PARTICIPANTS

Selection of Participants

12 composers (maximum) will be selected as active participants.
The list of the selected active participants will be announced on the Sond'Ar-te Electric Ensemble website (www.sondarte.com) on February 07, 2014. The selected composers will be contacted by email.

The composers selected as active participants will be able to participate in all the events of the Forum:

- composition masterclasses;
- real-time electronics workshops (actively);
- workshops on new instrumental techniques with the musicians of the Sond'Ar-te Electric Ensemble (actively);
- sessions of presentation and analisys of the participants' works (actively);
- open rehearsals of the Sond'Ar-te Electric Ensemble;
- concerts
- individual composition classes with each of the teachers

The active participants will have individual composition classes and the exclusive opportunity to work on their compositions with the musicians of the Sond'Ar-te Electric Ensemble as well as during the electronics workshops. The selected composers will also present their work to the other participants of the Forum, as well as the listners and teachers. They will also be invited to attend the Sond'Ar-te open rehearsals and concerts.

Price: 50€

Deadline

- The deadline for submissions is January 31, 2014 at 00:00 GMT.

How to submit & pay

1) Send an email to violetabarradas@sondarte.com with the following information:

- Name (first and last)
- Date of Birth
- Gender: Female or Male
- Curriculum, including education
- Email
- Country of Residency
- List of Works
- Audio Recordings
- Scores and/or excerpts of works

NOTE: The submission of all the elements listed above, namely the CV, list of works, audio recordings and scores and/or excerpts, is mandatory.
Regarding the scores and/or excerpts, the Sond'Ar-te Electric Ensemble recomends the submission of scores for the partial or complete instrumentation of the ensemble, so that the composer-participant can fully appreciate the work with the ensemble. The Sond'Ar-te encourages the submission of works with electronics.

The composers should also send a document authorizing the organizers of the 3rd International Forum for Young Composers by the Sond'Ar-te Electric Ensemble to:

- Keep an audio, video and photographic record of their participantion;
- Use the above mentioned materials for promotional and archive purposes.

2) Within several days the composer will receive an email confirming the submission.

3) If the candidate is selected as an active participant, the Sond'Ar-te will send the composer an email confirming the selection and with the details of payment (50€). The payment must be made within a two week period, otherwise the participation will be cancelled. Please send a proof of payment by email to violetabarradas@sondarte.com.

4) The selected composer will be informed of the reception of the payment.

LISTNERS

The listners will have the opportunity to be present at all the activities of the Forum (except for the individual compositon classes):

- Composition masterclasses;
- Real-time electronics workshops (passively);
- new instrumental techniques workshops with the musicians of the Sond'Ar-te Electric Ensemble (passively);
- sessions of presentation and analisys of the active participants' works (passively);
- open rehearsals of the Sond'Ar-te Electric Ensemble;
- concerts.

Price: 20€

Deadline

The deadline for inscriptions is January 31, 2014 at 00:00 GMT.

How to submit & pay

1) Send an email to violetabarradas@sondarte.com with the following information:

- Name (first and last)
- Date of Birth
- Gender: Female or Male
- Curriculum, including education
- Email
- Country of Residency
- Other (optional)

The listeners should also send a document authorizing the organizers of the 3rd International Forum for Young Composers by the Sond'Ar-te Electric Ensemble to:

- Keep an audio, video and photographic record of their participantion;
- Use the above mentioned materials for promotional and archive purposes.

2) The Sond'Ar-te will send the listener an email with the confirmation of submission and the details of payment (20€). The payment must be made within a two week period, otherwise the participation will be cancelled. Please send a proof of payment by email to violetabarradas@sondarte.com.

3) The listener will be informed of the reception of the payment.

Please note that the number of listeners is limited, and the organizer will consider the submissions in the order of reception, up to 25 listeners.

EVENT SCHEDULE

Time	Sunday, March 2	Monday, March 3	Tuesday, March 4	Wednesday, March 5	Thursday, March 6	Friday, March 7
09h30		Composition masterclass: Simon Emmerson	Composition masterclass: Ângela Lopes	Composition masterclass: Laurent Cuniot	Composition masterclass: António de Sousa Dias	work presentation by the active participants
10h00	Opening					
10h30						
11h00	Composition masterclass: Miguel Azguime					
11h30						
12h00		workshop with the Sond'Ar-te	workshop with the Sond'Ar-te	workshop with the Sond'Ar-te	workshop with the Sond'Ar-te	
12h30						
13h00						
13h30						
14h00						
14h30	Electronics workshop with Miguel Azguime / António Sousa Dias / Simon Emmerson	open rehearsal by the Sond'Ar-te / (individual composition classes – to be confirmed)	open rehearsal by the Sond'Ar-te / individual composition classes	open rehearsal by the Sond'Ar-te / individual composition classes	open rehearsal by the Sond'Ar-te / individual composition classes	open rehearsal by the Sond'Ar-te / (individual composition classes – to be confirmed)
15h00						
15h30						
16h00						
16h30						
17h00						
17h30						
18h00		Electronics workshop with Miguel Azguime / António Sousa Dias / Simon Emmerson	Electronics workshop with Miguel Azguime / António Sousa Dias / Simon Emmerson	Electronics workshop with Miguel Azguime / António Sousa Dias / Simon Emmerson	Electronics workshop with Miguel Azguime / António Sousa Dias / Simon Emmerson	
18h30						
19h00						
19h30						
20h00						
20h30						
21h00	work presentation by the active participants	individual composition classes	individual composition classes	individual composition classes	CONCERT Sond'Ar-te Electric Ensemble Soloists	CONCERT Sond'Ar-te Electric Ensemble, directed by Laurent Cuniot
21h30						
22h00						
22h30						
23h00						

TEACHERS

Ângela Lopes
http://www.mic.pt/dispatcher?where=0&what=2&show=0&pessoa_id=207

António de Sousa Dias
http://sousa.dias.free.fr/

Laurent Cuniot
http://www.billaudot.com/en/composer.php?p=Laurent&n=Cuniot

Miguel Azguime
http:/www.azguime.net/Miguel_Azguime_eng/home.html

Simon Emmerson
http://www.dmu.ac.uk/about-dmu/academic-staff/art-design-humanities/simon-emmerson/simon-emmerson.aspx

ACCOMMODATION & TRANSPORT
Accommodation sugestions in Cascais**: http://goo.gl/maps/QvV4r**

How to get there from the Lisbon Airport

Subway or Taxi: from Lisbon Airport to the Cais do Sodré [last stop on the green (linha verde) line of the underground / metro]

Train: From Cais do Sodré train station you can take the train that goes to Cascais. Cascais is the last stop of this beautiful 40-minute trip that will be even better if you seat on the left side of the train, near the window, so you can enjoy the river and the ocean view.

Walk: Once in Cascais follow the map - **http://goo.gl/maps/Afs9P**

CONTACTS

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